

JULIE HUGHES

WWW.JULIEHUGHESART.COM

SOLO AND TWO-PERSON EXHIBITIONS

- 2011 (Untitled), East Central College, Union, MO
BFF (Narcissus and Echo), Los Angeles International Airport, Los Angeles, CA
Mixed Blessings, Moorpark College Gallery, Moorpark, CA
Nonsequitor, Santa Clara University, Santa Clara, CA
- 2007 *Sanguilicious*, Cuesta College, San Luis Obispo, CA
Adipose Gladipose, University of Michigan, Ann Arbor, MI
- 2006 *Malfourished*, (Two-person) Gallery Revisited, Silver Lake, CA
- 2005 *Turned-Out*, (Two-person) Gallery 825, Bergamot Station, Santa Monica, CA
- 2004 *Bad Science, Good Lookin'* (Thesis Show), California State University, Northridge

GROUP EXHIBITIONS

- 2010 *The Fantastical*, Project 4 Gallery, Washington DC
10th Anniversary Show, Andlab Gallery, Los Angeles, CA
- 2008 *Annual Los Angeles Juried Exhibition*, Los Angeles Municipal Gallery
Jurors: Tyler Stallings, Lisa Mellandri, Carl Berg
Internal Environments: Forefront + Ongoing, Gallery Revisited, Silver Lake, CA
- 2006 *Parts to the Whole*, Vox Populi Gallery, Philadelphia, PA
Curator: Elizabeth Grady, Whitney Museum of American Art
Inaugural 3, Gallery Revisited, Silver Lake, CA
Surface Tension: Works by Fourteen Contemporary Artists, Korean Cultural Center, Los Angeles, CA
Curator: Kyungmi Shin; Jurors: David Moon, Howard Fox, Yong Soon Min
Random Perspectives, Red House Gallery, Venice, CA
Fresh stArt (Charitable Auction), McCall Family Foundation, Santa Monica, CA
Flow Charting, Raid Projects, Los Angeles, CA
Saturated Palette, Andlab, Los Angeles, CA
- 2005 *Group*, Carl Berg Gallery, Los Angeles, CA
Enter/Exit the Uncommon Landscape, Gallery Revisited, Los Angeles, CA
- 2004 *Rustic and Urbane*, Claremont Graduate University, Claremont, CA
White Planes, Gallery 825, Los Angeles, CA
- 2003 *First Annual Invitational*, The Lowe Gallery, Santa Monica, CA juror: David Pagel

TEACHING EXPERIENCE

- 09/10 – Present Academic Year Lecturer, Santa Clara University, Santa Clara, CA
- 09/08 – 06/09 Community Outreach Instructor, 2-D Design and Art Appreciation;
Pierce College, Woodland Hills, CA
- 01/08 – 06/09 Instructor, Drawing and 3D Design; Moorpark College, Moorpark, CA
- 01/03 – 06/09 Instructor, Painting, Beginning Drawing, Life Drawing and 2-D Design;
California State University, Northridge

COLLECTIONS

- Andlab, Los Angeles, CA
- Chris and Amber Mullen, Los Angeles, Ca
- Ashley McLean Emenegger, Pasadena, CA
- Dr. David Tonnemacher, Glendale, CA
- Quinn Violins, Minneapolis, MN
- California State University, Long Beach Print Collection

PRESS

- Walking in a Hyper-Pink Wonderland New Times Magazine (December 2007)
Article by Ashley Schwellenbach
- Refused Art Culture Magazine, Interview Spring/Winter Issue 3 2007
- LA Alternative Press, "To Do" October 12 - 17, 2006
- Part of What's Up Artblog (www.fallonandrososof.com/artblog) (January 6, 2006) by Libby Rosof
- First Friday Focus City Paper (Philadelphia) (January 5-11, 2006) Article by Lori Hill
- Reality Shakes Hands with Fiction Los Angeles Times (August 26, 2005) Article by David Pagel
- Continuing and Recommended Exhibitions Art Scene Magazine (April 2005) Article by Bill Lasarow
- Enter/Exit at Bamboo Lane Revisited Art Week Magazine (September 2005) by Charlene Roth

AWARDS

- 2008 First Place, Annual Los Angeles Juried Exhibition, LAMAG
- 2006 Best In Show, "Polyponesian Tuberfoil Mangrove" (collaboration with Pete Goldlust)
Surface Tension, Korean Cultural Center, Los Angeles
- 2004 Polished Apple Excellence in Teaching Award, CSUN
- 2003 Hans Burkhardt Scholarship, CSUN

EDUCATION

- 2004 M.F.A. Studio Art (Painting), California State University, Northridge
- 1995 B.A. Art, California State University, Northridge
- 1987 Uppsala University, Sweden